The University of Jordan

الجامعة الاردنية

Form: Course Syllabus	Form Number	EXC-01-02-02A
	Issue Number and Date	2/3/24/2022/2963 05/12/2022
	Number and Date of Revision or Modification	
	Deans Council Approval Decision Number	2/3/24/2023
	The Date of the Deans Council Approval Decision	23/01/2023
	Number of Pages	06

1.	Course Title	Interior Architecture
2.	Course Number	0902427
3.	Credit Hours (Theory, Practical)	3 Credit Hours
	Contact Hours (Theory, Practical)	3 Hours
4.	Prerequisites/ Corequisites	None
5.	Program Title	Bachelor of Architecture Engineering
6.	Program Code	0902
7.	School/ Center	The University of Jordan
8.	Department	Department of Architecture Engineering
9.	Course Level	Elective Course
10.	Year of Study and Semester (s)	2024-2025 Second Semester
11.	Other Department(s) Involved in Teaching the Course	None
12.	Main Learning Language	English
13.	Learning Types	☐Face to face learning ■Blended ☐Fully online
14.	Online Platforms(s)	☐Moodle ■Microsoft Teams
15.	Issuing Date	23/02/2025
16.	Revision Date	23/02/2025

17. Course Coordinator:

Name: Samar Kamal Tarazi- Architect, Landscape architect
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18. Other Instructors:

Name:
Office number:
Phone number:
Email:
Contact hours:
Name:
Office number:
Phone number:
Email:
Contact hours:

19. Course Description:

As stated in the approved study plan.

Additional Description:

This elective course is designed for architecture students who wish to gain foundational knowledge in interior design principles and their application. Students will explore the relationship between architecture and interior spaces, learning how to create functional, aesthetically pleasing environments that enhance human experience. By the end of the course, students will apply their knowledge through hands-on exercises to furnish a small apartment.

20. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

1. Develop an intellectual base of knowledge in architecture's historical, theoretical, practical, and technological aspects and understand the interaction with allied disciplines such as engineering, mathematics, and arts.

2. Identify and analyze architectural problems using critical thinking skills, and synthesize innovative, sustainable, and contextually appropriate architectural solutions that incorporate skills developed from core to advanced design coursework.

3. Design sustainable and user-centered solutions to meet specified public health, safety, and welfare requirements, while considering and responding to cultural, social, environmental, and technological factors across various scales and complexity levels.

4. Demonstrate proficiency in applying and developing architectural skills, techniques, tools, and technological advancements necessary for effective and innovative architectural practice.

5. Communicate and collaborate effectively with a wide range of audiences to carefully receive and eloquently deliver ideas through various communication methods.

6. Adhere to ethical, legal, and professional standards and responsibilities in architectural practice, and demonstrate an understanding of the architect's role in society.

7. Employ architectural research methods and critical thinking skills to assess and propose sustainable built environment solutions, and demonstrate commitment to lifelong learning and continuous development.

21. Course Intended Learning Outcomes: (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

1. Understand the principles and elements of interior design.

2. Learn about spatial planning, material selection, lighting, color theory, and furniture arrangement.

3. Develop skills in conceptualizing and executing interior designs.

4. Apply theoretical knowledge to practical projects.

5. Gain an appreciation for artistic and inspirational approaches to interior architecture.

Course ILOs	The learning levels to be achieved					
	Remembering	**Understanding**	**Applying**	**Analysing**	**Evaluating**	**Creating**
1.		✓				
2.	✓					
3.		✓		✓		
4.			✓			
5.				✓		

6.					✓	
7.						✓

22. The matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program:

Program ILOs / Course ILOs	ILO (1)	ILO (2)	ILO (3)	ILO (4)	ILO (5)	ILO (6)	ILO (7)
1	✓	✓	✓				
2				✓	✓		
3				✓			
4				✓			✓
5					✓		✓

23. NAAB Student Performance Criteria (SPC)

This course contributes to the following NAAB learnings outcomes:

A.1 Professional Communication skills: Ability to write & speak effectively and use appropriate representational media for both, with the profession with the public.

A.3 Investigate Skills: Ability to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.

A.4 Architectural Design Skills: Ability to effectively use basic formal, organizational and environmental principles and the capacity of each to inform two- and three-dimensional design.

A.6 Use of Precedents: Ability to examine and comprehend the fundamental principles present in relevant precedents and to make informed choices about the incorporation of such principles into architecture and urban design projects.

24. Topic Outline and Schedule:

Week	Lecture	Topic	ILO/s Linked to the Topic	Learning Types (Face to Face/ Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1.1	An introduction to the course: -Defining Interior Architecture -Historical Evolution of Interior Spaces	1-3	Face to Face			3	See Item 28
	1.2	The Role of Architects in Interior Design: -Architects as Interdisciplinary Designers - Discussion Topic	1-5	Online	Microsoft Teams		3	See 28
2	2.1	Principles of Interior Design: -Balance -Group Exercise	1-5	Face to Face			3	See 28
	2.2	Principles of Interior Design: - Rhythm, Emphasis, Proportion & Scale -Group Exercise	1-5	Online	Microsoft Teams		3	See 28
3	3.1	Elements of Interior Design: -Space -Discussion	1-5	Face to Face			3	See 28
	3.2	Elements of Interior Design: -Line, Form, Texture Light & Color	1-5	Online	Microsoft Teams		3	See 28
4	4.1	Spatial Planning: -Zoning -Sketch zoning Group Exercise	1-5	Face to Face			3	See 28
	4.2	Spatial Planning: -Circulation Paths & Ergonomics	1-5	Online	Microsoft Teams		3	See 28
5	5.1	Materials & Finishes: -Types: Wood, Metal, Glass &Fabric -Discussion	1-5	Face to Face			3	See 28
	5.2	Materials & Finishes: -Sustainable Materials & Eco-Friendly Design	1-5	Online	Microsoft Teams		3	See 28

		-Group Research						
6	6.1	Eid El-Fitter Holiday						
	6.2	Lighting Design -Natural vs. Artificial -Layered Lighting	1-5	Online			3	See 28
7	7.1	Color Theory: -Psychology of colors -Group Exercise	1-7	Face to Face			5	See 28
	7.2	Color Theory: -Color Schemes -Short Group Exercise	1-7	Online			5	See 28
8	8.1	Furniture Selection & Arrangement: -Discussion	1-7	Face to Face			5	See 28
	8.2	Materials and finishes for forming internal spaces	1-7	Online			5	See 28
9	9.1	Mid Term Exam	1-5	Face to Face			4	See 28
	9.2	Guest Speaker	1-5	Face to Face			3	-
10	10.1	Textiles & Accessories: -Role of Textiles -Group Exercise	1-7	Online			5	See 28
	10.2	Textiles & Accessories: -Decorative Accessories -Discussion	1-5	Online			5	See 28
11	11.1	Technology in Interior Design: -Smart Home Integration Virtual Reality (VR) in Design Visualization	1-5	Face to Face			5	See 28
	11.2	Technology in Interior Design: -Smart Home Integration	1-5	Online			5	See 28
12	12.1	Case Studies: -Iconic Interior Designs -Contemporary Trends	1-5	Face to Face			5 exam	See 28
	12.2	Furniture and furnishing, appliances & equipment	1-5	Online			5	See 28
13	13.1	Introducing to interior design codes	1-7	Face to Face			3	See 28
	13.2	Introducing to interior design codes	1-7	Online			7	See 28
14	14.1	Students final Presentation	1-7	Face to Face			7	See 28
	14.2	Students final Presentation	1-7	Face to Face			7	See 28
15	15.		1-5	Face			4	See 28

	1	Final Exams		to Face				

25. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	ILO/s Linked to the Evaluation activity	Period (Week)	Platform
Midterm exam	30%	Weeks 1 to 4	1-5	9	JU exams
Group Seminars presentation	10%	Week 7 to Week 14	1-7	7	Online
Group Project	10%	Week 2 to Week 14	1-7	12	Online
Final exam	50%	All weeks	1-5	Announced later	JU exams

26. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform…etc.): Microsoft Teams

27. Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

28. References:

A- Required book(s), assigned reading and audio-visuals:

1. Ching, F. 2005. *Interior Design Illustrated*. New York: John Wiley & Sons.
2. Johannes, I. 1970. *The Elements of Color*, New York: John Wiley & Sons.
3. Pile, F. 2007. *Interior Design*. Pearson: Prentice-Hall, Inc.

B- Recommended books, materials, and media:

4. Kilmer, W. 1992. *Designing Interiors*, New York: Thomson Learning.
5. Panero, J. and Zelnick, M. 1989. *Human Dimensions and Interior Space*, New York: Watson – Guptill Publications.
6. Programming and Research, 2009*. Skills and Techniques for Interior Designers Rosemary*, Botti- Salitsky Fairchild Publishers.
7. كودة متطلبات *الفراغ في المباني*. 1988. الأردن: وزارة الأشغال العامة والإسكان/ مجلس البناء الوطني الأردني .
8. د.وائل الأزهري ,عمارة داخلية,2020-2021 الفصل الصيفي ,الجامعة اللأردنية .

29. Additional information:

	Signature:	Date:
Name of the Instructor or the Course Coordinator: ……Samar K. Tarazi………………………	Samar Tarazi……	23.02.2025……
Name of the Head of Quality Assurance Committee/ Department	Signature:	Date:
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Name of the Head of Department	Signature:	Date:
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Name of the Head of Quality Assurance Committee/ School or Center	Signature:	Date:
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Name of the Dean or the Director	Signature:	Date:
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